

(Met. = 100)

N° 8 ALTO - VIOLONCELLO.

8^e

Allegro

QUINTETTO

Op. 24.

Dol. e Semplice

6/8

Fz

P

Cres.

F

Cres.

Dol.

PP

Cres.

1.º fois.

2.º fois.

2

2

N.º 8. ALTO - VIOLONCELLO.

55

FF FF FF

2

FF FF FF FF FF P

Fz . Fz .

7 Maggiore . I

p

Cres .

2

F F Dol .

3

PP Minore . Cres

F P Cres F F

3

p Cres

cen - do F

6

p

N° 8 ALTO - VIOLONCELLO

Minuett

(♩ = 80)

Allegro
Impetuoso

F
 F
 p
 Cres. F
 pp
 2
 Cres. - - - - - cen - - - - - do F
 F
 p
 1^{re} fois.
 Fin.
 Cres. F
 2^e fois.
 Maggiore.
 PP. Con delicatezza.
 1^{re} fois. 2^e fois.
 1^{re} fois. 2^e fois.

M. D. C.

TEMA

Andante

con

Variazioni

(♩ = 100)

The musical score is written for Alto and Violoncello. It begins with the title "N.º 8 . ALTO - VIOLONCELLO ." and the page number "57". The section is titled "TEMA" and "Andante". The tempo is marked "Andante" and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, Cres., Dim., pp, Legate). The variations are numbered 1 through 4. The score ends with a double bar line and a repeat sign.

The score is divided into several sections:

- TEMA**: The main theme, marked "Andante". It consists of a single line of music.
- Variazioni**: A series of variations, numbered 1 through 4. Each variation is marked with a number and a key signature change (one flat).
- Var. 1**: The first variation, marked "1.º". It consists of a single line of music.
- Var. 2**: The second variation, marked "2.º". It consists of a single line of music.
- Var. 3**: The third variation, marked "3.º". It consists of a single line of music.
- Var. 4**: The fourth variation, marked "4.º". It consists of a single line of music.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, Cres., Dim., pp, Legate). The variations are numbered 1 through 4. The score ends with a double bar line and a repeat sign.

N° 8. ALTO - VIOLONCELLO

Tempo 1.
I

Var. 5

Maggiore. P

F

Dim.

1.^{re} fois. 2.^e fois. I

P

PP

Cres - cen - do.

FF

P. Con grazia.

Leggieramente.

Cres - cen - do.

FF

FP

PP

Smorz PPP

N.º 3. ALTO - VIOLONCELLO

39

(p = 96)

Finale .
Allegro
Vivace .

1 2 3 4 5

6 7 8 9 10

FP

Cres F PP

I

6 PP Delicatamente

I 2

Staccato

10 F F

Dolcissimo

I

II

V. S.

Dol

F

F

F

F

F

F

F

F

F

F

F

Cres - - - cen - - - do F . Dim . P

1 2 3 4 5 6 7

PP

2

F P

I

7

I

F

Maggiore .

Dim . P 2 Dol

N.º 8 ALTO - VIOLONCELLO

61

Minore . 2

3

F

pp

Cres . F Dim . F

2

pp

3 4 5 6 7

I 6

pp

I

Staccato

I

Cres . F pp

p

4

pp

Smorz . ppp